

# To Love You More

Recorded by Celine Dion

Words and Music by  
JUNIOR MILES and DAVID FOSTER  
Arranged by Richard Bradley

Slowly  $\text{♩} = 60$ 

G 5  
mp  
8  
1 3  
2 1

D/F# 5  
1 2  
8  
8  
8  
8

with pedal

Em 5  
8  
8  
C 2 3  
2 1  
4G 2 3  
5 D 3 3  
3 1

G 5  
Take me back in - to the arms I love.  
1 3 5  
1 3 5

Em 1  
Need me like you did be - fore.  
1 3 5  
1 3 5

C/E 1  
Touch me  
1 2 5  
1 2 3

G/B                    Gm/B♭                    F/A                    Fm/A♭

1  
3  
5

Cm/G                    G                            D7sus4                    D7

1  
2  
5

G                            D/F♯

5  
1

Don't go,— you— know you will break my heart.

Em                            C/E                            C/G                    D7/C

3  
1  
3

She won't love you like I will. I'm the

G/B                    Gm/B♭                    F/A                    Fm/A♭  

 one who'll stay ————— when she walks a - way, ————— and you  
 { BASS: # BASS: BASS: # BASS: BASS:  
 3 3

Cm/G                    G                    Dsus4                    D                    N.C.

C 5 G/D D G D7sus4 3 1 D7

G                    D                    Em                    Bm

see I can give you—— ev - 'ry - thing you need. Let me

1                    3                    2                    8

To Coda ♪

C                    5                    5 G/D                    D                    1. G

be the one to love you—— more.

5                    1                    1

2. G                    E♭

more. And some way——

5                    4                    8

Cm                    G

all the love—— that we had can be saved.——

1                    8                    1                    2

2 E♭ 1 Cm 1 Dsus4 5 4 2 D 1

<img alt="Musical score for piano/vocal/guitar. The score consists of five systems of music. System 1: Treble and bass staves. Treble staff: Measure 1 starts with a half note, followed by eighth notes. Chords: 2 E♭, Cm, Dsus4, 4 2 D. Bass staff: Measure 1 has a quarter note. Chords: 8. Lyrics: 'What-ev - er it takes,' 'we'll find a way.' System 2: Treble and bass staves. Treble staff: Measures 2-3 show eighth-note patterns. Chords: G, A/G, D/F♯. Bass staff: Measures 2-3 have quarter notes. Chords: 8. System 3: Treble and bass staves. Treble staff: Measures 4-5 show eighth-note patterns. Chords: Dm/F, C/E, B♭/D. Bass staff: Measures 4-5 have quarter notes. Chords: 8. System 4: Treble and bass staves. Treble staff: Measures 6-7 show eighth-note patterns. Chords: F/C, Gm/B♭, E♭/G, D/F♯, G. Bass staff: Measures 6-7 have quarter notes. Chords: 8. Lyrics: 'Be - lieve in me,' 8. System 5: Treble and bass staves. Treble staff: Measures 8-9 show eighth-note patterns. Chords: Gm, F, Fm, Cm/E♭. Bass staff: Measures 8-9 have quarter notes. Chords: 8. Lyrics: 'I will make you see all the things that your' 8.</p>

A musical score for guitar in common time, key of B major (two sharps). The score consists of two staves. The top staff uses a treble clef and has a measure ending with a colon (g:), indicating a half note. The bottom staff uses a bass clef. Chords are indicated above the staff: Bm, C, G/D, D, and G. The measure ending with a colon (g:) likely represents a half note or a specific performance instruction. The score includes a measure number 1 at the bottom right and a circled '2' at the top right.

### *Verse 2:*

See me as if you never knew.  
Hold me so you can't let go.  
Just believe in me,  
I will make you see all the things  
That your heart needs to know.